13 May (Wed)

Student Film Competition

Questions of Belonging

10:00 | Trabolsi (60’)
- Lebanon, Tripoli
- Ina Schebler (German) 2019

11:05 | Artemio (48’)
- Mexico
- Sandra Luz López Barroso (Mexican) 2017

11:55 | Lost Boy (15’)
- Myanmar
- Shin Thandar (Rakhinese) 2019

12:15 | Emails to My Little Sister (35’)
- Ethiopia, Bahir Dar; Germany, Berlin
- Solomon Mekonen (Ethiopian) 2018

12:55 | Ghost Tape # 10 (28’)
- Vietnam; USA
- Sean David Christensen (US-American) 2018

13:30 Discussion with filmmakers

14:30 | Motels (27,5’)
- Colombia
- Claudia F. Quigua (Colombian) 2019

15:00 | Warehouse (8’)
- Germany, Berlin
- Constantin Diamantis, Lillian Dam Bracia, Malwa Grabowska, S. Buse Yildirim (Greek, Brazilian, Polish, Turkish) 2018

16:00 Discussion with filmmakers

15:10 | To Make a Crossing (12.5’)
- Great Britain, Wales, Pontafyrnach
- María Casas Castillo, Evan DesRosiers (Mexican, US-American) 2018

15:25 | Ascona (15’)
- Germany
- Julius Dommer (German) 2019

15:45 | Coleum (30’)
- France, Corse
- Coralie Seignard (French) 2020

16:20 Discussion with filmmakers

17:20 | Lukomir, My Home (61’)
- Bosnia and Herzegovina, Lukomir
- Manca Filak, Žiga Goršek (Slovenians) 2018

Women Coping with Crisis

18:25 | February 27th (43’)
- Algeria, Sahara, sahawari refugee camp
- Marie-Thérèse Jakoubek (Austrian) 2018

19:10 | Da Hillsook Wedeen (16,5’)
- Great Britain, Shetland Islands
- Hope Strickland (British) 2018

19:30 | Flox (45.5’)
- Egypt
- Hady Mahmoud (Egyptian) 2019

20:20 | Strangers (75’)
- India, Kolkata
- Laura Kansy, Oskar Zocche (Germans) 2019

21:40 Discussion with filmmakers

14 May (Thu)

Main Festival

14:45 | A New Era (71’)
- China
- Boris Svartzman (French/Argentinian) 2019

16:00 | Chidra (40’)
- India
- Nadav Harel (Israeli) 2018

16:45 | Sudanese Industrial Sound: Sonic Labour in a Truck Workshop (3’)
- Sudan
- Valerie Hänsch (German) 2019

17:00 | Love in Close-Up (48’)
- Iran - Iman Behrouzi (Iranian) 2019

17:55 | Scenes from a Transient Home (13’)
- Zimbabwe; South Africa
- Roger Horn (US-American) 2019

18:10 | Kosher Beach (62’)
- Israel
- Karin Kainer (Israeli) 2019

19:15 Discussion with filmmakers

14:45 Discussion with filmmakers

10:00 | Sky, Earth and Man (70’)
- Morocco
- Caroline Reucker (German) 2018

11:15 | Our Freedom (52’)
- Russia, Kirov
- Laura Kuen, Yury Snigirev (German, Russian) 2017

12:10 | Now I Am Dead (19,5’)
- Ghana
- Isabel Bredenbröker, Philipp Bergmann (Germans) 2019

12:35 | Paani. Of Women and Water (22’)
- India, Rajasthan
- Costanza Burstin (Italian) 2018

13:00 | Kashi Labh (43’)
- India, Varanasi
- Rajat Nayar (Indian) 2019

13:45 Discussion with filmmakers

Dealing with Heritage

21:20 | A Journey to the Makonde (55’)
- Mozambique, Maputo
- Catarina Alves Costa (Portuguese) 2019

22:20 | Palimpsest of the Africa Museum (69’)
- Belgium, Brussels
- Matthias De Groof (Belgian) 2019

23:30 Discussion with filmmakers
## 15 May (Fri)

### Impacts of Urbanisation

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Murghab (81’)</td>
<td>Tajikistan, Murghab - Martin Saxer, Daier Kaziev (Swiss, Tajik, German) 2019</td>
</tr>
<tr>
<td>11:25</td>
<td>From the Land (28’)</td>
<td>France, Marseille - Jeff Silva, Ramona Badescu (US-American, French/Romania) 2018</td>
</tr>
<tr>
<td>12:00</td>
<td>House No. 15 (7’)</td>
<td>Indonesia - Aryo Danusiri (Indonesian) 2018</td>
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<tr>
<td>12:10</td>
<td>First Harvest (7’)</td>
<td>Japan, Kyoto - Martin Gruber, Rika Shinkai (German, Japanese) 2018</td>
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<tr>
<td>12:20</td>
<td>The Stone Guest (8’)</td>
<td>Different Locations - Marina Fomenko (Russian) 2018</td>
</tr>
<tr>
<td>12:30</td>
<td>House of Dalang (65’)</td>
<td>Indonesia, Bali - Miho Nitta (Japanese) 2019</td>
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<tr>
<td>13:40</td>
<td></td>
<td>Women Coping with Fates</td>
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<tr>
<td>15:45</td>
<td>The Healer and the Psychiatrist (74’)</td>
<td>Tonga - Mike Poltorak (British) 2019</td>
</tr>
<tr>
<td>17:05</td>
<td>I am Sheriff (29’)</td>
<td>Lesotho - Teboho Edkins (South African) 2017</td>
</tr>
<tr>
<td>17:40</td>
<td>The King (84’)</td>
<td>Macedonia; Turkey; Belgium; France; Italy - Michele Gurrieri (Italian) 2019</td>
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### Gender Roles

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<tr>
<td>11:25</td>
<td>In Search of Ram (105’)</td>
<td>India, Chhattisgarh - Prabhush Chandra (Indian) 2019</td>
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### Rebellions in Focus

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<tr>
<td>12:00</td>
<td>A Kali Temple Inside Out (83’)</td>
<td>India - Dipesh Kharel, Frode Storaas (Nepali, Norwegian) 2018</td>
</tr>
<tr>
<td>16:15</td>
<td>Nollywood, Filmbusiness African Style (65’)</td>
<td>Nigeria - Johannes Preuss (German) 2019</td>
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### Chances of Surviving

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<td>19:30</td>
<td>Congo Calling (90’)</td>
<td>Democratic Republic of the Congo; Belgium; Germany - Stephan Hilpert (German) 2019</td>
</tr>
<tr>
<td>21:05</td>
<td>Spears From All Sides (90’)</td>
<td>Ecuador; USA - Christopher Walker (New Zealander) 2019</td>
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### 16 May (Sat)

### Religious Practice in India

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<td>15:00</td>
<td>In Thunder Lightning and Rain (39’)</td>
<td>India, Kerala - Rajesh James (Indian) 2018</td>
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<td>The Healer and the Psychiatrist (74’)</td>
<td>Tonga - Mike Poltorak (British) 2019</td>
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### 17 May (Sun)

### Guardians of Productive Landscape

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<tr>
<td>10:00</td>
<td>Abraham &amp; Sarah I. Creators of a Productive Landscape (53’)</td>
<td>Ethiopia, Northern Ethiopia, Tigray - Ivo Strecker (German) 2017</td>
</tr>
<tr>
<td>12:25</td>
<td>In Aiye’s Garden. Propagation and Processing of onset in the Gamo Highlands (41’)</td>
<td>Ethiopia, Gamo - Eyob Defersha (Ethiopian) 2019</td>
</tr>
<tr>
<td>13:10</td>
<td>Family Subsistence in the Hills of Hamar: We are Guests of Shawa (58’)</td>
<td>Ethiopia, Southern Ethiopia, Hamar - Jean Lydall, Kaira Strecker (British/Germans) 2019</td>
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### End of Festival